

READY FUELS

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Cam Morrison

Words by
Music by
Arranged

A Intro

$\text{♩} = 169$
N.C.

All Guitars Tuned Dropped D;

1

Gtr I w/Heavy Distortion

Gtrs I, II

mp

T

A

B

12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10

H

H

H

H

Gtr III

P.M.-----

T

A

B

0 8

sl. sl.

D5 A5 B^b5

Gtr I *fff*

T
A
B 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0

Gtr II *fff*

T
A
B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III

T
A
B 7 0 0 10 7 0 10 8 (10) (8) (8)

D5 A5 B^b5

9

T
A
B 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0

T
A
B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T
A
B 9 7 0 10 8 10 (10) (10) (8) (8)

B Pre-Verse

13

N.C.

Gtr II

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr I

P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

C Verse 1

D5 B $\flat$ 5 A5 C5 G5/C

1. 2.

Gtr I *mp*
P.M.-----|

T
A
B

Gtr II *mf*
P.M.-----|

T
A
B

20

D5 B $\flat$ 5 A5 C5 1.

ff P.M.-----

T
A
B

0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 10 10 10 10 10 10
0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 10 10 10 10 10 10

ff P.M.-----

T
A
B

0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 10 10 10 10 10 10
0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 10 10 10 10 10 10

D Pre-Chorus

24

C5 D5 2.

P.M.-----

T
A
B

7 7 7 7 7 7 7 0 0 0 0 0 0
x x x x x x x 0 0 0 0 0 0
5 5 5 5 5 5 5 0 0 0 0 0 0

T
A
B

10 10 10 10 10 10 10 0 0 0 0 0 0
10 10 10 10 10 10 10 0 0 0 0 0 0
10 10 10 10 10 10 10 0 0 0 0 0 0

E Chorus 1

27

B^b5 C5 D5 F5

T
A 10 10 10 10 10 10
B 8 8 8 8 8 8

10 10 10 10 10 10 12 12 12 12 12 12 10 10 10 10 10 10

8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12 8 8 8 8 8 8

31

B^b5 C5 D5 F5

T
A 10 10 10 10 10 10
B 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 8 8 8 8 8 8

35

B^b5 C5 D5 F5

T
A 10 10 10 10 10 10
B 8 8 8 8 8 8

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10 10 10

x x x x x x x x x x x x x x x x x x

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

F Post-Chorus

F5

D5 B²5 D5

39

P.M. -1 P.M. P.M.

ff P.M. -1 P.M. P.M.

sl. *sl.*

G Interlude

D5

A5

B5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning four systems. The guitar part is in the key of D major (one sharp) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the 12th fret and a bridge section with a 7/8 time signature. The vocal part consists of two staves, with the top staff containing the melody and the bottom staff containing the lyrics. The lyrics are: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / And good night to you." The score is presented in a clean, professional format with clear notation and a white background.

43

T

A

B 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0 12 0 10 12 10 12 10 0

T

A

B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T

A

B 7 0 0 10 7 7 10 8

Gtr III

T

A 7 10 10 (10)

B 0 7 7 8

47

D5 A5 B^b5

T
A
B

12 0 10 12 10 12 10 0

12 0 10 12 10 12 10 0

12 0 10 12 10 12 10 0

12 0 10 12 10 12 10 0

T
A
B

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

T
A
B

9 7 10 10

6 6 8 8

0 7 (10) (10) (8) (8)

H Pre-Verse

N.C.

D5

51

Gtr II

T
A
B

7 7 7 7 7 7 7 7

x 5 x 5 x 5 x 5 x 5 x 5 x 5

7 7 7 7 7 7 7 7

x 5 x 5 x 5 x 5 x 5 x 5 x 5

Gtr I

P.M.-----|

T
A
B

0 0 15

0 0 sl. sl.

I Verse 2

53

D5 B⁹5 A5 1. C5 2. G5/C

Gtr I *mp*
P.M.-----

T
A
B

Gtr II *mf*
P.M.-----

T
A
B

58

D5 B⁹5 A5 1. C5

ff
P.M.-----

T
A
B

P.M.-----

T
A
B

J Pre- Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and tablature.

Guitar Part:

- Staff 1:** Standard notation. Chords C5 and D5 are indicated above the staff. The first measure contains a double bar line with a "2." above it, indicating a second ending.
- Staff 2:** Tablature for the guitar. It shows fret numbers (0-7) for the six strings across five measures.

Piano Part:

- Staff 3:** Standard notation. The first measure contains a double bar line with "P.M." above it, indicating a piano melody.
- Staff 4:** Tablature for the piano. It shows fret numbers (0-10) for the six strings across five measures.

K Chorus 2

67

B^b5 C5 D5 F5

T

A

B

T

A

B

71

B^b5 C5 D5 F5

T
A
B

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3

75

B^b5 C5 D5 F5

T
A
B

10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10 10 10

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

L Post- Chorus

79

F5 D5 B^b5 D5 F5/B^b

P.M. -1 P.M. P.M.

T

A

B x x x x x x x x 0 0 8 0 0 0 0 0 8

T

A

B (3) (3) (3) 0 0 8 0 0 0 0 0 10 8 8

M Bridge

83

F5/B^b B^b5 F5 B^b5 F5 F5 1. C5 B^b5 D5

P.M. -1 P.M. -1

T

A 10 10 10 10 12 10 10 10 10 10 12 12 12 10 10 9 (9)

B 8 8 8 8 8 8 8 8 8 8 8 10 10 8 8 0 (7) (0) (0)

T

A

B 10 10 8 8 10 10 10 8 8 8 10 10 10 8 8 0 (0) (0) (0)

87

2.

C5 B⁷/A D5

T

A 12 12 10 10 9 (9)

B 10 10 8 8 0 (0)

7 7 0

T

A 12 12 8 8 3 (3)

B 10 10 8 8 0 (0)

10 10 7 7 0

Gtr IV

8va-----

Picksrape

///

x x x x x x x x

sl. sl. sl. sl. sl. sl. sl.

N Guitar Solo

F5/B⁷

B⁷5

F5

B⁷5

F5

F5

C5

B⁷5

D5

89

P.M.-|

P.M.-|

T	10	10	10	12	12	12	10	10	9	(9)
A	10	10	10	10	10	10	10	10	7	(7)
B	8	8	8	8	8	8	8	8	6	(6)

P.M.-|

P.M.-|

T	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8

Gtr III

1/2

1/2

T	7	9	10	9	10	9	7	10	(10)	9	10	12	10	9	10	9	7	9	9	7	5	7
A	7	9	10	9	10	9	7	10	(10)	9	10	12	10	9	10	9	7	9	9	7	5	7
B	7	9	10	9	10	9	7	10	(10)	9	10	12	10	9	10	9	7	9	9	7	5	7

H H H P

H P

sl.

93

F5/B⁷ B⁷5 F5 B⁷5 F5 C5 B⁷5 D5

P.M.-| P.M.-|

T	10	10		10	12		12	12	10	10	9	(9)
A	10	10	10	10	10		12	12	10	10	9	(7)
B	8	8	8	8	8		10	10	8	8	0	(0)

P.M.-| P.M.-|

T	10	10		10			12	12		3	(3)
A	10	10		10			12	12	8	2	(2)
B	8	8	8	8	8		10	10	8	0	(0)

let ring-----|

Full Full let ring-----| Full

T	9	10	9	10		(8)	11	10	12	10	12	13	10	13	10	13	12	(12)
A												(12)	(12)	(12)	(12)	(12)	(12)	
B																		

sl.

[illegible]

O Out-Chorus

107

B $\flat$ 5 C5 D5 F5

T

A 10 10 10 10 10 10 10 10 12 12 12 12 12 12 10 10 10 10 10 10

B 8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 8 8 8 8 8 8

T

A 8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 10 10 10 10 10 10

B 8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 8 8 8 8 8 8

111

B^b5 C5 D5 F5

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 3 3 3 3 3 3

115

B^b5 C5 D5 F5

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

P Out-Chorus w/Solo

[illegible]

123

B⁵ C⁵ D⁵ F⁵

T

A 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

B 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10

T

A 8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

B 8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

T

A 10 9 7 8 7 5 0 10 9 7 8 7 5 0 12 9 7 8 7 5 0 9 7 8 7 8 10 9 7

B 10 9 7 8 7 5 0 10 9 7 8 7 5 0 12 9 7 8 7 5 0 9 7 8 7 8 10 9 7

sl. *sl.* *sl.*

127

B^b5 C5 D5 F5

T

A

B

10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10 10 10

8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 8 8 8

T

A

B

8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8 8 8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3

8va-----

Full-----

T

A

B

8 10 11 18 (18) (18)

7 9 10

sl. sl. sl. sl. sl.

Q Outro

N.C.

D5 B^b5 D5

131

T

A

B

x x x x x x x x 0 0 8 0 0 0 0 0

x x x x x x x x 0 0 8 0 0 0 0 0

x x x x x x x x 0 0 8 0 0 0 0 0

P.M. -1 P.M. P.M.

P.M. -1 P.M. P.M.