

# READY FUELS

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Cam Morrison

Words by  
Music by  
Arranged by

## A Intro

$\text{J} = 169$   
N.C.

**All Guitars Tuned Dropped D;**

The musical score consists of four staves. The first staff shows a continuous eighth-note pattern on a single string. The second staff is a guitar tab for 'Gtr I w/Heavy Distortion' showing a repeating sequence of notes at the 10th, 12th, and 0th frets. The third staff is for 'Gtr III' and contains a single note followed by a fermata. The fourth staff is for 'Gtrs I, II' and shows a similar eighth-note pattern to the first staff. Various performance instructions like 'mp' (mezzo-forte) and 'P.M.----|' (P.M.-----) are placed above the staves. Fingerings like 'H' are indicated on the guitar tab staff.

5

D5                    A5                    B $\flat$ 5

Gtr I *fff*

T  
A  
B 12 0 10 12 10 12 10 0 12 0 10 12 10 0 12 0 10 12 10 0 12 0 10 12 10 0

Gtr II *fff*

T  
A  
B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III

T  
A  
B 7 10 7 10 8 8 (10) (8) (8)

D5                    A5                    B $\flat$ 5

T  
A  
B 12 0 10 12 10 12 10 0 12 0 10 12 10 0 12 0 10 12 10 0 12 0 10 12 10 0

Gtr II *fff*

T  
A  
B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III

T  
A  
B 9 10 8 10 8 10 (10) (8) (8)

## **B** Pre-Verse

N.C.

D5

**C** Verse 1

D5

B25

A5

C5

2.

G5/C

15

Gtr I ***mp***  
P.M.

T A B

Gtr II ***mf***  
P.M.

T A B

1.

D5                    B<sup>5</sup>                    A5                    C5

**ff P.M.**

T    A    B

20      0 0 0 0 0 0    0 0 0 0 0 0    7 7 7 7 7 7    10 10 10 10 10 10

T    A    B

21      0 0 0 0 0 0    0 0 0 0 0 0    7 7 7 7 7 7    10 10 10 10 10 10

**ff**  
P.M.

T    A    B

22      0 0 0 0 0 0    0 0 0 0 0 0    8 8 8 8 8 8    8 8 8 8 8 8    7 7 7 7 7 7    10 10 10 10 10 10

T    A    B

23      0 0 0 0 0 0    0 0 0 0 0 0    8 8 8 8 8 8    8 8 8 8 8 8    7 7 7 7 7 7    10 10 10 10 10 10

**D** Pre-Chorus

2.

C5                    D5

**P.M.**

T    A    B

24      7 7 7 7 7 7    7 7 7 7 7 7    7 7 7 7 7 7    7 7 7 7 7 7

T    A    B

25      5 5 5 5 5 5    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

T    A    B

26      7 7 7 7 7 7    7 7 7 7 7 7    7 7 7 7 7 7    7 7 7 7 7 7

T    A    B

27      5 5 5 5 5 5    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

**P.M.**

T    A    B

28      10 10 10 10 10 10    0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0

**E Chorus 1**

B5

C5

D5

F5



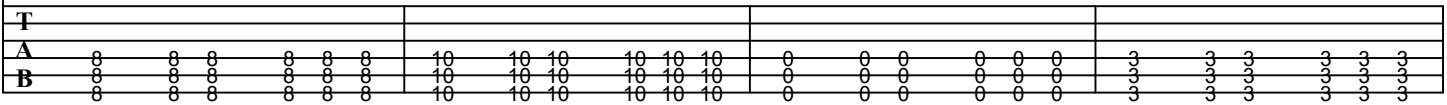
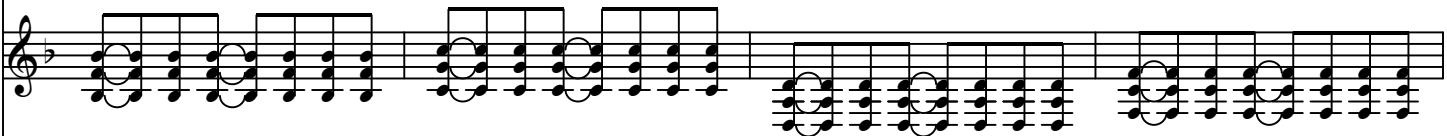
T				
A	10 10 10 10 10	10 10 10	10 10 10 10	10 10 10 10
B	8 8 8 8 8	10 10 10	10 10 10 10	12 12 12 12 12



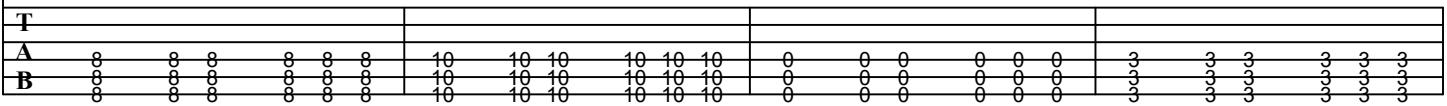
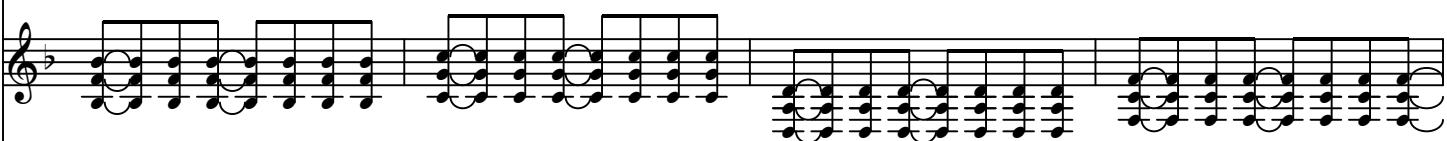
T				
A	8 8 8 8 8	10 10 10	10 10 10 10	10 10 10 10
B	8 8 8 8 8	10 10 10	10 10 10 10	12 12 12 12 12



T				
A	10 10 10 10 10	10 10 10	10 10 10 10	10 10 10 10
B	8 8 8 8 8	10 10 10	10 10 10 10	8 8 8 8 8



T				
A	10 10 10 10 10	5 5 5 5 5	7 7 7 7 7	9 9 9 10 10
B	8 8 8 8 8	3 3 3 3 3	5 5 5 5 5	7 7 7 8 8



**F Post-Chorus**

F5 D5 B<sup>5</sup> D5

P.M. P.M. P.M.

T  
A  
B x x x x x x x x 0 0 8 0 0 0 0 0 0 sl. 8 sl.

ff P.M. P.M. P.M.

T  
A  
B (3) 0 0 8 0 0 0 0 0 0 sl. 8 sl.

**G Interlude**

D5 A5 B<sup>5</sup>

Gtr III

H Pre-Verse

N.C.

D5

51

Gtr II

T 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7  
A x x x x x x x x | x x x x x x x x  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Gtr I

P.M. -----|

T  
A  
B

0 0 >15 sl. sl.

**I Verse 2**

D5                    B<sup>2</sup>5                    A5                    C5                    G5/C

1.                    2.

Gtr I ***mp***  
P.M. -----|

T  
A  
B

Gtr II ***mf***  
P.M. -----|

T  
A  
B

D5                    B<sup>2</sup>5                    A5                    C5

1.

***ff***  
P.M. -----|

T  
A  
B

P.M. -----|

T  
A  
B

## J Pre-Chorus

2.

C5

D5

三

A musical staff with seven vertical stems. The first stem has a '7' above it and an 'x' below it. The subsequent six stems each have a '7' above them and a 'x' below them.

**B** 5 5 5 5 5 5 5

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Digitized by srujanika@gmail.com

P.M.-----

T

A 10 10 10 10 10 10 10

**B** 10 10 10 10 10 10 10  
10 10 10 10 10 10 10

10 10 10 10 10 10 10

**K Chorus 2**

B25

C5

D5

F5

A musical score for page 67 featuring a treble clef staff. The score consists of a series of eighth-note chords. The first four measures show a repeating pattern of two chords: a G major chord (B, D, G) followed by a C major chord (E, G, C). Measures 5 through 8 show a similar pattern: a C major chord followed by a G major chord. Measures 9 through 12 show another pattern: a G major chord followed by a C major chord. Measures 13 through 16 show the same repeating pattern as the first four measures: G major followed by C major.

T

15 15 15

A 10 10 10  
B 8 8 8

$$B \quad \bar{8} \quad \bar{8} \quad \bar{8}$$

A musical score for a string quartet (two violins, viola, cello) in common time. The key signature is one sharp. The score consists of a single staff with six measures. Each measure contains a series of eighth-note chords. The first measure shows a progression from C major to G major. The second measure shows a progression from G major to D major. The third measure shows a progression from D major to A major. The fourth measure shows a progression from A major to E major. The fifth measure shows a progression from E major to B major. The sixth measure shows a progression from B major back to G major. The music is composed of eighth-note chords, with each measure containing four chords. The strings play eighth-note chords in unison throughout the piece.

十一

A 8 8 8

**B**      8      8      8

8 8 8

B5 C5 D5 F5

71

T A B

A B

T A B

A B

B5 C5 D5 F5

75

T A B

A B

T A B

A B

## L Post- Chorus

F5

D5 B<sup>1</sup>5 D5

F5/B<sup>b</sup>

79

T  
A  
B

(3)

P.M.-1      P.M.      P.M.

10

M Bridge

F5/B<sup>b</sup>

B75

F5

1.

B25

D5

83

F5/B $\flat$  B $\flat$ 5 F5 B $\flat$ 5 F5 F5 C5 B $\flat$ 5 D5

1.

P.M.-| P.M.-|

T | • 10 10 10 10 12 | 10 10 10 10 10 | 12 12 10 10 9 | (9) | •

A | • 10 10 10 10 16 | 8 8 8 8 8 | x 10 8 8 0 | (0) | •

B | • 8 8 8 8 8 | 8 8 8 8 8 | 10 10 8 8 0 | (0) | (0)

P.M.-| P.M.-|

T | • 10 10 10 | 10 10 10 | 10 10 8 8 | (0) | •

A | • 10 10 10 | 8 8 8 8 | 10 10 8 8 | (0) | •

B | • 8 8 8 8 | 8 8 8 8 | 10 10 8 8 | (0) | (0)

2.

C5                    B<sup>2</sup>/A                    D5

87

T                    A                    B

12                    12                    9  
10                    10                    (0)  
10                    8                    0  
10                    10                    7                    0  
10                    10                    8                    8                    3  
10                    10                    7                    7                    0  
10                    10                    8                    8                    0  
10                    10                    7                    7                    0

8va-----  
Picksrap

Gtr IV

T                    A                    B

sl.                    sl.                    sl.                    sl.                    sl.                    sl.                    sl.

**N** Guitar Solo

F5/B<sup>b</sup> B<sup>b</sup>5 F5 B<sup>b</sup>5 F5 F5 C5 B<sup>b</sup>5 D5

**89**

T A B

A 10 10 10 12 | 10 10 10 12 | 12 12 10 10 9 | (9)

B 8 8 8 8 8 | 8 8 8 8 8 | 10 10 8 8 0 | (7)

E 8 8 8 8 8 | 8 8 8 8 8 | 10 10 8 8 0 | (0)

**93**

T A B

A 10 10 10 | 10 10 12 | 12 12 2 | (2)

B 8 8 8 8 8 | 8 8 8 8 8 | 10 10 8 8 0 | (0)

E 8 8 8 8 8 | 8 8 8 8 8 | 10 10 8 8 0 | (0)

**94**

Gtr III

T A B

A 7 9 10 9 10 9 | 7 10 (10) 9 10 | 12 10 9 10 9 7 | 9 9 7 5 7 | sl.

B H H H P H P

F5/B<sup>b</sup>      B<sup>b</sup>5      F5      B<sup>b</sup>5      F5      C5      B<sup>b</sup>5      D5

93

T A B

T A B

T A B

sl.



Fmaj7/A      F5/B $\flat$       Csus4/B $\flat$       C5

105

T 10 10 12  
A 10 10 10  
B 7 8 8

sl.

P

T 10 10 12  
A 10 10 10  
B 7 8 8

**O Out-Chorus**

B $\flat$ 5      C5      D5      F5

107

T 10 10 10 10 10 10  
A 8 8 8 8 8 8  
B 8 8 8 8 8 8

T 10 10 10 10 10 10  
A 12 12 12 12 12 12  
B 12 12 12 12 12 12

T 10 10 10 10 10 10  
A 8 8 8 8 8 8  
B 12 12 12 12 12 12

B5 C5 D5 F5

111

T  
A 10 10 10 10 10 | 9 9 9 9 9 | 10 10 10 10 10 | 10 10 10 10 10  
B 8 8 8 8 8 | 0 0 0 0 0 | 8 8 8 8 8 | 8 8 8 8 8  
T  
A 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3  
B 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3

B5 C5 D5 F5

115

T | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 10 10  
A | 10 10 10 10 10 | 5 5 5 5 5 | 7 7 7 7 7 | 10 10 10 10  
B | 8 8 8 8 8 | 3 3 3 3 3 | 7 7 7 7 7 | 8 8 8 8  
T |  
A | 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3  
B | 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3

**P Out-Chorus w/Solo**

B5 C5 D5 F5

119

T A B

T A B

Gtr III

sl. sl. sl.

B5 C5 D5 F5

123

T A B

T A B

T A B

T A B

sl. sl. sl.

B<sup>7</sup>5                    C5                    D5                    F5

127

T  
A 10 10 10 10 10 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 10 10  
B 8 8 8 8 8 | 3 3 3 3 3 | 5 5 5 5 5 | 7 7 8 8 8

T  
A 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3  
B 8 8 8 8 8 | 10 10 10 10 10 | 0 0 0 0 0 | 3 3 3 3 3

8va-----|

T  
A 8 | 10 | 11 | 18 (18) (18) | sl.  
B 7 | 9 | 10 | 18 | sl.

sl.                    sl.                    sl.                    sl.

**Q Outro**

N.C.

D5 B<sup>7</sup>5 D5

131

T  
A  
B x x x x | x x x x | 0 0 8 0 | 0 0 0  
x x x x | x x x x | 0 0 8 0 | 0 0 0

P.M.-1                    P.M.                    P.M.

T  
A  
B x x x x | x x x x | 0 0 8 0 | 0 0 0  
x x x x | x x x x | 0 0 8 0 | 0 0 0

P.M.-1                    P.M.                    P.M.